

CVs and participation confirmation

CVs in EUROPASS format for the above mentioned teachers and development team members:

* **Language:** English

* **Last name:** EL-SAYED

* **Academic title:** Lecturer

* **Personal data**

* **Current position:** Lecturer at the Touristic Guidance Department, October 6 University

* **Soft skills**

* **Academic Resumes:**

1. Education

- B.Sc. at the Touristic Guidance, Faculty of Tourism and Hotels, October 6 University - Egypt, June, 2006 (Excellent “with honors”).
- M.Sc. at the Touristic Guidance, Faculty of Tourism and Hotel Management, Fayoum University, 2014. *“The Belonging of Khedevi Ismail in the Light of Qasr Aabdeen Museums Groups - Artistic and Touristic Study”*.
- PhD at the Touristic Guidance, Faculty of Tourism and Hotel Management, Fayoum University, 2019. *“Models of Women in Arabic Painting School – Artistic Study”*.

2. Academic Positions

- Demonstrator at the Touristic Guidance Department, Faculty of Tourism and Hotels, October 6 University – Egypt.
- Assistant Lecturer at the Touristic Guidance Department, Faculty of Tourism and Hotels Management, October 6 University – Egypt.
- Lecturer at the Touristic Guidance Department, Faculty of Tourism and Hotels Management, October 6 University – Egypt.

3. Professional Positions

None

4. Research

• Publications

- A Research entitled *“Women's Working through Paintings of Arabic School”*, published in the Scientific Journal of the Institute of Post-

Graduate Studies for Papyrus, Inscriptions and the Arts of Restoration at Ain Shams University, Special Issue of the Journal of the 1st International Conference, 2017.

- A Research entitled "*Instruments of Music and Mirth through Paintings of Arabic School*", published in the Scientific Journal of October 6 University (SJO6U), Volume I, Issue1, 2018.

- **Academic Presentations**

- The title of the presentation is "*Women's Working through Paintings of Arabic School*" - In The 7th International Conference - The Institute for Papyrus Studies and Inscriptions - Ain Shams University and the title of the Conference: "*Daily Life in Ancient Ages*" - Cairo, Egypt.
- The title of the presentation is "*Instruments of Music and Mirth through Paintings of Arabic School*" - In The 3rd Young Researches Conference - Seuz Canal University and the title of the Conference: "*Quality, Excellence and Sustainability*" - Ismailia, Egypt.

- **Grants and Fundings**

- None

- **Research Projects**

- The Infidelity through Paintings of the Islamic Manuscripts.

- **Professional Projects and Expert opinions**

- None

5. Academic Service

- Member of the Egyptian Association for Historical Studies.
- Member of the Arab Association for Civilization and Islamic Arts
- Member of the Egyptian Geographic Association

6. Teaching and Programmes

Academic year (2019/2020) - First semester

- Coptic and Islamic Arts
- The civilization of Egypt in the historical Islamic eras

Academic year (2019/2020) - Second semester

- Islamic history of Egypt (1)
- Archaeology of Islamic Egypt (1)
- History of Egypt in the Islamic era

Academic year (2019/2020) - summer semester

- Archaeology of Islamic Egypt (2)
- The civilization of Egypt in the historical Islamic eras

Academic year (2020/2021) - First semester

- Archaeology of Islamic Egypt (1)
- The civilization of Egypt in the historical Islamic eras
- Applied Guidance (Coptic and Islamic)

7. Prizes and Acknowledgements

None

8. Supervision & Examination

- Course about “Manuscript Science and Textual Criticism”, in the French Scientific Institute of Oriental Archaeology in Cairo, from 9/2/2020 till 8/3/2020.