

First Year (Department of English)

First semester:

No.	Courses	Weekly Hours	Marks	Final Mark
1	Phonetics	4	(25) Year's work +(25) Oral+ (50) Written Exam	100
2	Conversation	4	(40 Year's work + (60) Written Exam	100
3	Translation from and into English	4	(40) Year's work + (60) Written Exam	Extended over two terms
4	Novel	4	(40) Year's work + (60) Written Exam	100
5	Poetry	2	(40 Year's work + (60) Written Exam	100
6	Arabic Language	4	-	Extended over two terms
7	Second Language	3	-	Extended over two terms
8	Computer "theoretical"	1	(40) Year's work + (60) Written Exam	100

Second Semester:

No.	Courses	Weekly Hours	Marks	Final Mark
1	Linguistics	4	(40) Year's work + (60) Written Exam	100
2	Essay	4	(40) Year's work + (60) Written Exam	100
3	Translation from and into English	4	(40) Year's work + (60) Written Exam	100
4	Drama	4	(40 Year's work + (60) Written Exam	100
5	Criticism	2	(40 Year's work + (60) Written Exam	100
6	Arabic Language	4	(40) Year's work + (60) Written Exam	100
7	Second Language	3	(40 Year's work + (60) Written Exam	100
8	Computer "practical"	2 (practical hours)	(40) Year's work + (60) Practical Exam	100

1-Phonetics I (08811101)

Course Objectives:

The course is designed to empower the students to master the science of phonetics and the right pronunciation through the study of transcription and the different sounds.

2- Conversation: (08811105)

Course Objectives:

The course is designed to empower students to speak English fluently and accurately in everyday situations and improve listening comprehension.

3-Translation from and into English: (08811201)

Course Objectives:

The course is designed to introduce the students into the discipline of accurate translation of different texts, containing examples of dissimilarities in structure and meaning from the Source Language (SL) into the Target Language (TL).

4-Novel: (08811102)

Course Objectives:

The course is designed to empower students to fully comprehend the characteristics, genres and the historical development of the novel and the short story. Students are also initiated into a critical appreciation of the texts, analyzing themes, characters, images and language.

5 -Poetry : (08811103)

Course Objectives:

The course is designed to empower students to appreciate and analyze the different types of poetry (17th- 21st centuries) namely narrative, lyrical and dramatic.

6-Arabic: (08811202)

Course Objectives:

The course is designed to encourage students to trace the development of Arabic poetry, the latest trends and schools with special emphasis on the analysis of both language and literary form, in selected poems.

7-Second Language: (08811203)

Course Objectives:

To ensure a fluent use of the English language in its oral and written forms.

8-Computer [theoretical] (08811104)

Course Objectives:

The students attend a course in the Faculty of Information Systems and Computer Science.

9-Linguistics: Traditional Grammar (08811204)

Course Objectives:

The course is designed to empower students to master the correct grammatical rules and fully comprehend sentence-building structures.

10-ESSAY (08811205)

Course Objectives:

The course is designed to encourage students to express correctly the different ideas, semantically and syntactically, in a process that starts with a paragraph and ends with an essay.

11-Drama: (08811206)

Course Objectives:

The course is designed to encourage the students to fully comprehend the major characteristics of drama, through the process of analyzing selected plays that reflect the predominant age.

12-Criticism (08811207)

Course Objectives:

The course is designed to provide students with a full understanding of the major critical theories of the Classical and Medieval periods.

13-Computer [practical] (08811208):

Course Objectives:

The students attend a practical course in the Faculty of Information Systems and Computer Science.

Second Year: (Department of English)

First Semester

No.	Courses	Weekly Hours	Marks	Final Mark
1	Linguistics	4	(40) Year's work + (60) Written Exam	100
2	Conversation	4	(40) Year's work + (60) Written Exam	100
3	Translation from and into English	4	(40) Year's work + (60) Written Exam	Extended over two terms
4	At sight Translation	2	(40) Year's work + (60) Oral Exam	Extended over two terms
5	Novel	4	(40) Year's work + (60) Written Exam	100
6	Poetry	2	(40) Year's work + (60) Written Exam	100
7	Arabic Language	4	-	Extended over two terms
8	Second Language	3	-	Extended over two terms

Second Semester

No.	Courses	Weekly Hours	Marks	Final Mark
1	Phonetics	4	(40) Year's work + (60) Written Exam	100
2	Essay	4	(40) Year's work + (60) Written Exam	100
3	Translation from and into English	4	(40) Year's work + (60) Written Exam	100
4	At sight Translation	2	(40) Year's work + (60) Oral Exam	100
5	Drama	4	(40) Year's work + (60) Written Exam	100
6	Criticism	2	(40) Year's work + (60) Written Exam	100
7	Civilization 15 th & 16 th Centuries	2	(40) Year's work + (60) Written Exam	100
8	Arabic Language	4	(40) Year's work + (60) Written Exam	100
9	Second Language	3	(40) Year's work + (60) Written Exam	100

1-Linguistics 1: Morphology (08812101)

Course Objectives:

The course is designed to initiate the students into understanding the derivational system of English in the hope that they can successfully guess the meanings of unfamiliar words by analyzing them into their constituent morphemes.

2- Conversation: (08812104)

Course Objectives:

Initiating and expanding conversations confidently and comfortably, to enable the students to understand, produce spoken language appropriate to real life situations.

3-Translation from and into English: (08812203)

Course Objectives:

The course is designed to encourage students to master the translation of texts of different lengths and difficulty from the source language and the target language without facing any lexical and structural problems.

4-At Sight Translation: (08812204)

Course Objectives:

The course is designed to encourage students to master at sight translation of short texts from and into Arabic.

5-Novel: (08811102)

Course Objectives:

The course is designed to empower students to fully comprehend the significance of the social, political, cultural and religious characteristics of the novel in the 18th century. An adequate analysis of selected texts is required.

6-Poetry: (08812103)

Course Objectives:

The course is designed to empower students to master the major characteristics of the Renaissance poetry.

7-Arabic: (08812207)

Course Objectives:

The course is designed to empower students to master the correct form of the Arabic sentence, express ideas concisely and precisely, learn about the different literary genres, and critically read and analyze Arabic poetry and fiction.

8-Second Language: (08832207)

Course Objectives:

To ensure a fluent use of the English language in its oral and written forms.

9- Phonetics (08811101)

Course Objectives:

The course is designed to encourage students to master the English phonetics, syllables, grammatical rules and sentence transcription (advanced).

10-Essay: (08812202)

Course Objectives:

The course is designed to encourage students to express idea(s) in a correct English sentence semantically and syntactically, and to write correct, cohesive and well-developed paragraphs and that would lead to fully integrated essays.

11-Drama: (08812205)

Course Objectives:

The course is designed to initiate students into tracing the political, social, ideological, historical and religious aspects on 17th century drama.

12-Criticism: (08812206)

Course Objectives:

The course is designed to initiate students into tracing the development of theories of criticism in the fifteenth and sixteenth centuries followed by the application of the theories to selected literary texts.

13-Civilization (15th & 16th Centuries): (08812209)

Course Objectives:

The students are empowered to trace the social, intellectual, religious and political philosophy of the Middle ages and the Renaissance and to study its effect on the literature of the period.

Third Year (Department of English)
First Semester

No.	Courses	Weekly Hours	Marks	Final Mark
1	Linguistics	3	(40 Year's work + (60) Written Exam	100
2	Conversation	2	(40) Year's work + (60) Written Exam	100
3	Translation from & into English	2	(40) Year's work + (60) Written Exam	Extended over two terms
4	Novel	4	(40) Year's work + (60) Written Exam	100
5	Poetry	2	(40) Year's work + (60) Written Exam	100
6	Civilization 17 th & 18 th Centuries	2	(40) Year's work + (60) Written Exam	100
7	Consecutive Interpreting	3	(40) Year's work + (60) Oral Exam	Extended over two terms
8	Simultaneous Interpreting	3	(40) Year's work + (60) Oral Exam	Extended over two terms
9	Seminar	2	(40) Year's work + (60) Semester Marks	Extended over two terms
10	Arabic Language	4	-	Extended over two terms
11	Second Language	3	-	Extended over two terms

Second Semester:

No.	Courses	Weekly Hours	Marks	Final Mark
1	Linguistics	3	(40) Year's work +(60)Written Exam	100
2	Conversation	2	(40) Year's work +(60)Written Exam	100
3	Translation from & into English	2	(40)Year's work +(60)Written Exam	100
4	Drama	4	(40) Year's work +(60)Written Exam	100
5	Criticism	2	(40) Year's work +(60)Written Exam	100
6	Civilization 19 th Century	2	(40)Year's work +(60)Written Exam	100
7	Consecutive Interpreting	3	(40)Year's work +(60)Oral Exam	100
8	Simultaneous Interpreting	3	(40)Year's work +(60)Oral Exam	100
9	Civilization 19 th Century	2	(40)Year's work +(60)Written Exam	100
10	Seminar	2	(40)Year's work +(60) term works	100
11	Arabic Language	4	(40)Year's work +(60)Written Exam	100
12	Second Language	3	(40)Year's work +(60)Written Exam	100

1-Linguistics: Syntax (08813101)

Course Objectives:

The course is designed to allow the students to comprehend, apply and analyze the different syntactic structures and grammatical rules through the study of major syntactic theories.

2-Conversation (08813105)

Course Objectives:

The course is designed to empower students to speak English fluently and accurately, to properly use the language in its social, cultural and everyday contexts.

3-Translation from and into English: (08813203)

Course Objectives:

The course is designed to address general translation problems through comparing and contrasting different structures (from and into Arabic), and to improve the writing proficiency in political, scientific, literary and economic fields.

4-Novel: (08813102)

Course Objectives:

The course is designed to focus on the study of the major characteristics of the 18th/19th century novels with a close analysis of the various techniques of novel writing.

5-Poetry: (08813103)

Course Objectives:

The course is designed to provide a comprehensive study of the different characteristics of the Neoclassical and the Romantic movements and the analysis of their impact on selected poems.

6-Civilization (17th & 18th Centuries: (08813104)

Course Objectives:

The course is designed to provide a comprehensive study of the historical, political, economic, cultural and social background of the 18th/19th century England, as reflected in the literary production of the age.

7-Consecutive Interpreting: (08813206)

Course Objectives:

The study of the basic principles of consecutive interpreting through the use of language labs.

8-Simultaneous Interpreting: (08813207)

Course Objectives:

The study of simultaneous interpreting, its concepts and basic principles together with the conveyance of a speaker's message in a variety of situations.

9-Seminar: (08813211)

Course Objectives:

The course is designed to empower students to master the proper writing of an academic paper on a selected work of art based on posing a certain question(s) and providing an answer to it.

10-Arabic: (08813208)

Course Objectives:

The study of the various grammatical rules in Arabic together with the latest trends in the Arabic novel, identifying its various genres and characteristics.

11-Second Language :(08813290)

Course Objectives:

To ensure a fluent use of the English language in its oral and written forms.

12-Linguistics: (08813201)

Course Objectives:

The course is designed to provide a comprehensive study of the selected aspects of language structure (transformational grammar signals) and how they are analyzed within various theoretical frameworks.

13-Essay: (08813202)

Course Objectives:

The course is designed to initiate students into the writing of a well-developed expository and/or descriptive essay, describing an incident or evoking the reader's imagination.

14-Drama: (08813204)

Course Objectives:

The course is designed to provide a comprehensive study of the characteristics of the drama of the 18th and 19th centuries within a political, social, religious and historical context.

15-Criticism: (08813205)

Course Objectives:

The course is designed to provide critical analysis of different literary texts together with an in-depth study of the Romantic and Neoclassical critical theories.

16-Civilization(19th Century): (08813210)

Course Objectives:

The course is designed to provide a study of the social, economic and political life of England in the nineteenth century on the literary and cultural production of the age.

Fourth Year: (Department of English)

First Semester:

No.	Courses	Weekly Hours	Marks	Final Mark
1	Linguistics	3	(40)Year's work +(60)Written Exam	100
2	Conversation	2	(40)Year's work +(60)Written Exam	100
3	Translation from & into English	2	(40)Year's work +(60)Written Exam	Extended over two terms
4	Novel	4	(40)Year's work +(60)Written Exam	Extended over two terms
5	Poetry	2	(40)Year's work +(60)Written Exam	100
8	Civilization 20 th Century	2	(40)Year's work +(60)Written Exam	100
11	Seminar	2	100 Year's work	Extended over two terms
6	Consecutive Interpreting	3	(40)Year's work +(60)Oral Exam	Extended over two terms
7	Simultaneous Interpreting	3	(40)Year's work +(60)Oral Exam	Extended over two terms
9	Arabic Language	4	-	Extended over two terms
10	Second Language	3	-	Extended over two terms

Second Semester:

No.	Courses	Weekly Hours	Marks	Final Mark
1	Linguistics	3	(40)Year's work +(60)Written Exam	100
2	Essay	2	(40)Year's work +(60)Written Exam	100
3	Translation from & into English	2	(40)Year's work +(60)Written Exam	100
4	Drama	4	(40)Year's work +(60)Written Exam	100
5	Poetry	2	(40)Year's work +(60)Written Exam	100
6	Consecutive Interpreting	3	(40)Year's work +(60)Oral Exam	100
7	Simultaneous Interpreting	3	(40)Year's work +(60)Oral Exam	100
8	Arabic Language	4	(40)Year's work +(60)Written Exam	100
9	Second Language	3	(40)Year's work +(60)Written Exam	100
10	Elective Course	2	(40)Year's work +(60)Written Exam	100
11	Seminar	2	100 Year's work	100

1-Linguistics: Stylistics: (08814101)

Course Objectives:

The stylistics course is concerned with the linguistic analysis of literary texts including the three main genres: poetry, prose/fiction and drama.

2-Conversation (08814105)

Course Objectives:

The course is designed to encourage fluent and accurate use of the English language in everyday situations and conversations.

3-Translation from and into English: (08814203)

Course Objectives:

The course is designed to develop the usage and understanding of the process involved in the translation of a wide range of topics of academic and general interests.

4-Novel: (08814102)

Course Objectives:

The course is designed to provide a study of the technical and thematic features of the English novel from the Victorian age to the Modern period, with a clear overview of the diverse historical, social and economic influences that have shaped the English novel. A selection of works of the major novelists will be submitted to students in-depth research projects.

5-Poetry: (08814103)

Course Objectives:

The course focuses on the major characteristics of the 19th century and 20th century poetry. Close attention will be directed to the impact of other forms of art such as sculpture and painting on the major poetic production of the age.

6-Civilization (20th Century): (08814104)

Course Objectives:

The course is designed to provide a comprehensive study of the British and American 20th century political, social, cultural and economic history in line with the literary production and the major characteristics of the age.

7-Seminar: (08814211)

Course Objectives:

The writing of a research paper of a chosen work of art based on the application of a literary theory. This will qualify the students to carry out postgraduate studies.

8-Consecutive Interpreting: (08814206)

Course Objectives:

The course is designed to empower students to master sophisticated consecutive interpreting (Arabic/English) in a variety of situations.

9-Simultaneous Interpreting: (08814207)

Course Objectives:

The course is designed to enhance the students' efficiency in carrying out simultaneous interpreting (Arabic/English) in a variety of situations.

10- Arabic: (08814208)

Course Objectives:

The course is designed to enhance the students' language proficiency and fluency, through the use of the correct rules of grammar in writing precise and concise reports or speeches. The course also provides the students with the techniques of analyzing literary texts with special emphasis on the rise and development of Arabic drama.

11-Second Language: (08813290)

Course Objectives:

To ensure a fluent use of the English language in its oral and written forms.

12-Linguistics: Sociolinguistics: (08814201)

Course Objectives:

The course is designed to provide a comprehensive introduction to the study of sociolinguistics with particular emphasis on the language social factors and interpretations in multi-lingual versus mono-lingual societies.

13-Essay: (08814202)

Course Objectives:

The course is designed to enhance the student's ability to master the different techniques of essay writing, methods of organizing and developing thought in expository essays, comparison, contrast, analogy, process, classification, analysis and definition.

14-Drama: (08814204)

Course Objectives:

The course is designed to trace in-depth the impact of the Elizabethan theatre (Shakespeare) on the English theatre in general and the Modern theatre in particular, with reference to selected modern critical theories such as Feminism, Colonialism and Post-colonialism.

15-Criticism: (08814205)

Course Objectives:

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The course is designed to provide a study of some modern critical theories and the application of the theories to selected literary texts.

11- Elective Course:

American Literature (0881421)

Comparative Literature (0881420)

Ethnic Literature (08814210)

Course Objectives:

The course is designed to empower students to trace the development of comparative literature, minority literature and American literature.